



Open for Submissions: 2021 Longleaf Press Full-Length Book Contest in Poetry

The winning manuscript will be selected by this year's judge, [Roger Weingarten](#). Along with publication, the author will receive a \$1000 prize, 25 author's copies, and a reading. The submission deadline is Dec. 15 through Submittable. A decision will be announced by February 1, 2022, and the winning manuscript will be published by Longleaf Press in the fall of 2022.

Submissions are open to anyone writing in English.

For full guidelines, visit

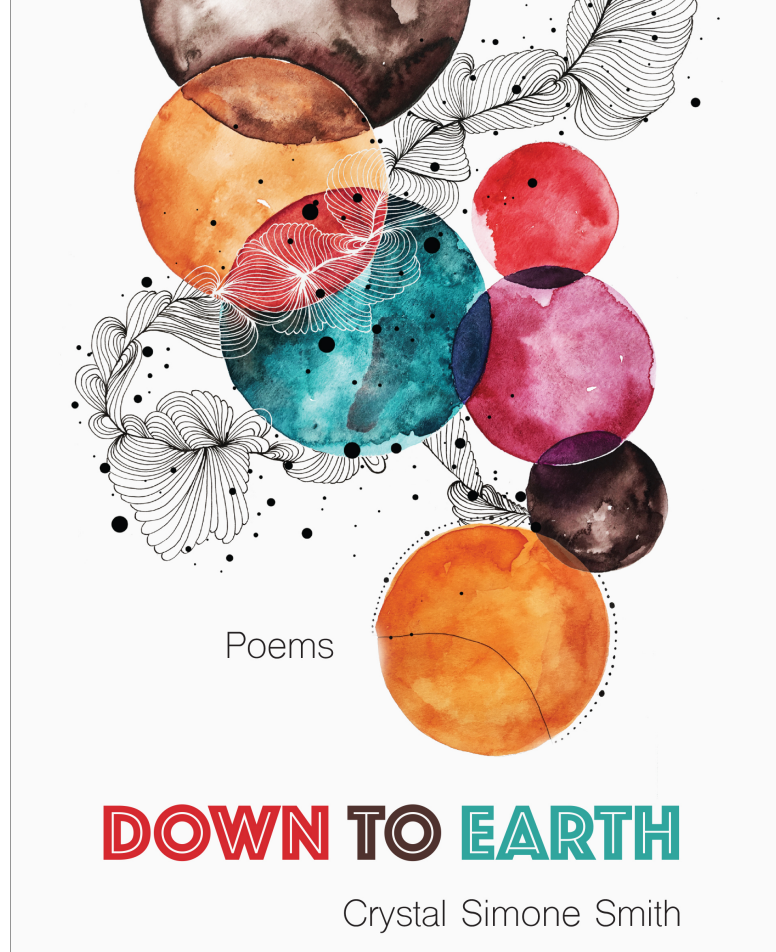
<https://longleafpress.submittable.com/submit>.

Latest Publication: *Down to Earth*, by Crystal Simone Smith

There's such intimacy and such depth of feeling in Crystal Simone Smith's remarkable book, *Down to Earth* that one could almost overlook the incredible formal rigor that also guides and holds these poems. Where a lesser poet would make an airless box, Smith uses her deep understanding of both human and poetic form to make a world. People live, love, and struggle within the formal confines of a brutal world that is also luminous beyond all our expectations. I aspire to Smith's mastery of line and clarity of vision. In this book, the past is always rising up to meet us and remind us that the past really isn't past at all. We are always making and remaking it. -Gaby Calvocoressi

\$12.00

[Buy now](#)



Longleaf Press Presents

a Poetry Reading by [Crystal Simone Smith](#) and Joellen Craft

Saturday, Aug. 21 at 7 PM

[So & So Books](#)

719 North Person Street

Raleigh, NC 27604, US

Come one, come all!

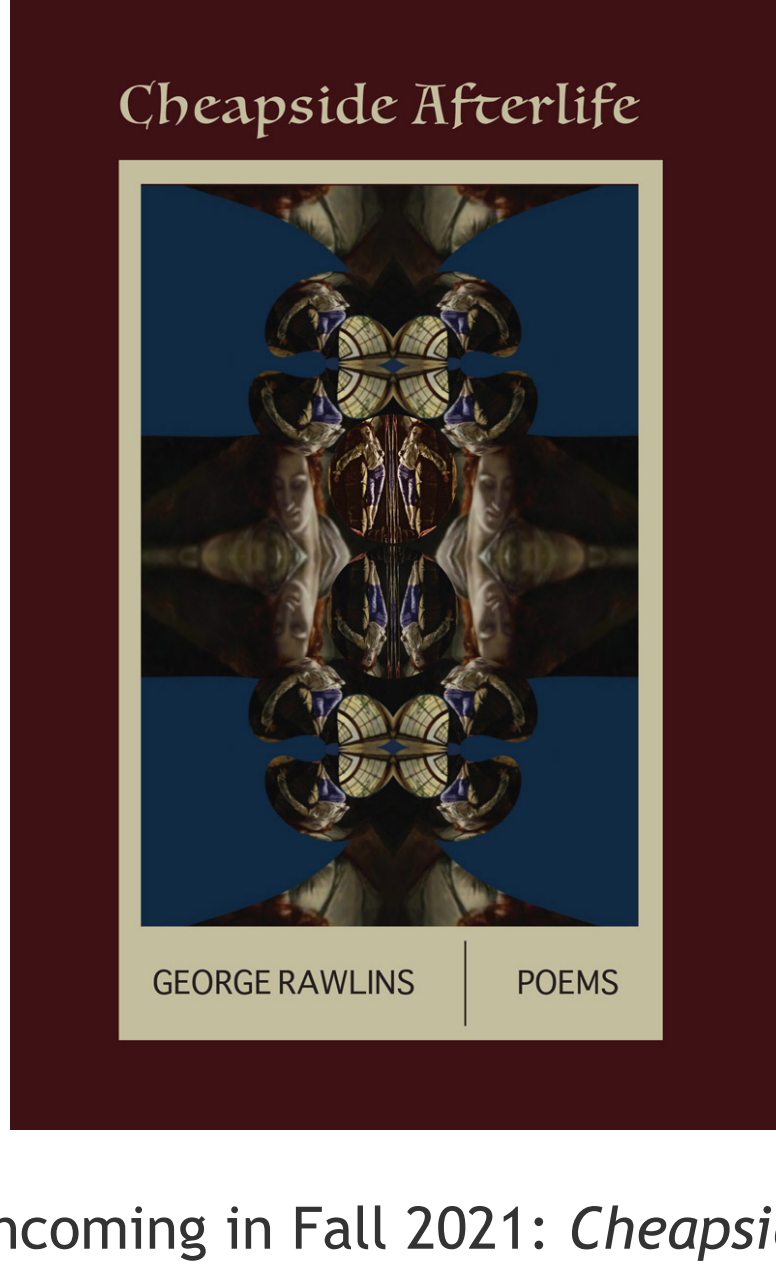
Check out Our New Website!

So much has been going on behind the scenes these last few months, and we're excited to announce that Longleaf Press has transitioned from a university press to an independent literary nonprofit.

To reflect our new status, we've got a new website:

<https://longleafpress.org/>

Check it out!



Forthcoming in Fall 2021: *Cheapside Afterlife*,

by George Rawlins

You want coruscating imagery and serious slapstick verbal hijinks with fantastic mouth-feel? You want frolicking, untrammelled effusions that would make Fanny Hill kick up her skirts and yell for more? You want a supercharged drag-race through the heart of a “complete genius and a complete rogue,” father to the great Romantics, dead by his own hand at 17? You want cutting edge verse that makes your brain bleed with delight? You want George Rawlins' *Cheapside Afterlife* my friend. —Charles Harper Webb, author of *Sidebend World*



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